



CHAT Botxo – Final program (3/11)

**standard presentations will last 15 minutes tops to allow for questions and discussion*

Thursday 6

15:00 – 17:30 // Block 1 (Sarriko: Zubiria Etxea, EHU)

Ana González San Martín

Em-barking Itineraries: Transhumant Labour and the Temporality of Practice in Transatlantic Mountain Landscapes

Faidon Moudopoulos

Carved landscapes? Some thoughts on the potential of the 19th century stone carvings from Epirus (NW Greece) to evoke entanglements between makers, dwellers and landscapes

Joel Santos; Tânia Casimiro

Carved Traces - Memory, Affect and Place Making in Lisbon's Bamboo Groves

Tânia Casimiro; João Sequeira

Inked Topographies: An Archaeological Exploration of Lisbon's Tattooscapes

Discussion

James Symonds; Pavel Vařeka; Zdeňka Vařeková

The People's Trash: A Post-Socialist Garbage Project

Jakub Sawicki; Jan Hasil

Archaeology of the Flea Market: Dynamics between Humans, Space, and Things within the Total Context

Jamie McNeill (FILM)

Screening of 'The Concrete Seed: A New Town Fable'

Discussion

≈17:45 Visit in transit

A "visit" of Bilbao from the venue (Zorrozaurre, the old industrial area now being gentrified) to the old town and San Francisco. We will go together (by metro) discussing the recent evolution of the city.

≈19:00 Opening and reception (Corazon de Maria archaeological site)

We will go to the archaeological site of Corazón de María for the opening. More formal presentation of the conference and a discussion with Hilary Orange (archaeologist), Iratxe Jaio and Klaas Gorkum (artists).

After the discussion we will offer a small cocktail on site.

[Open to the public]

Friday 7

9:00 – 11:00 // Block 2 (Sarriko: Zubiria Etxea, EHU)

Marianna Bucchioni; Joel Rodrigues Oliveira Dos Santos

Steel, Spikes, and Loneliness. Mapping the Emotional Cost of Hostile Architecture

Brodhie Molloy; Joel Santos

Excavating Inwards: Archaeology and Emotions

Alexander J. Smith [recorded video]

Historical Archaeology in Service of Myth-Making: Connecting Rural Stories in Upstate New York

Discussion

Anena Majumdar

Authenticity as Praxis: Negotiating Heritage, Labor, and Livelihood in Rural Craft Production in West Bengal, India

Jonathan Gardner

Poking holes in a World Heritage Site

Tiffany C. Fryer

Deep work/slow work: Reflections on the contours of long term community collaborative partnerships in archaeology

Discussion

11:00 – 11:30 // Coffee break

11:30 – 13:30 // Block 3 (Sarriko: Zubiria Etxea, EHU)

Antonia Thomas; Daniel Lee; Anne Bevan; Jen Harland; David Atkinson

Art, Archaeology and Energy: Understanding Marine Energy Transitions through Interdisciplinary Creative Approaches

Wenna Potter

More Than Electricity Generation: The Intangible Heritage of Trawsfynydd Nuclear Power Station

Belén Cerezo (FILM)

Screening of "The River and the Places"

Discussion

Julia Perís Barro

Tra(ns)versing Barcelona's "queer" landscape

Tania González Cantera

The (dis)memory of industrial Bilbao: an archaeological approach



Javier Puertas Juez

The long (and worrying) shadow of the “Guggenheim effect” and its impact on the maritime, port and industrial heritage of the Bilbao Estuary

Discussion

13:45 – 15:00 // Lunch

15:00 – 17:00 // Block 4 (Sarriko)

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Distributed fanzine

Dr James Lattin’s ‘A New Theory of Holes’ will draw on his historic research and set out the field of potential archaeology. Considering both the holes we excavate alongside the holes in what museums tell us about the past, it might provide some helpful ways ahead in these troubled times. He will look into various examples from the work of Ilya and Emilia Kabakov, abandoned motels, and the problem of keeping things in drawers.

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Guillermo Díaz de Liaño

The burden of archaeologists as ontological designers

Susan Pearson

Hert-Holl – A Creative Exploration of Holes on the Island of Whalsay

Christopher McHuge

From kitsch to ruin and beyond: using creative ceramic practice to explore the absent presence of the post-war Japanese ceramic figurine industry

Discussion

Barbora Weissová; Kryštof Seleši

Too Recent for the Landscape Archaeology?

Claudia Sciuto; G. Gattiglia; V. Lochu [FILM]

Hypnaground: an archaeological inquiry into landscapes of the unconscious

Lara Band [FILM]

Diagrams of the infinite (fugitive emissions)

Discussion

17:15 – 17:45 // Coffee break

17:45 – 18:45 // Round table

Round table in Leadership in Archaeology in the 21st century

With: Sara Perry; Tiffany Fryer; Emma Dwyer; Carmen A. Granell; Francisco Orlandi; Guillermo Díaz de Liaño

≈19:00 – Local artist’s presentation: Ra Asensi

Saturday 8

9:00 – 10:00 // Block 5 (Museum of reproductions)

Johannes Jungfleisch

Crossing the Libyan Sea: Material Traces of Recent Migration on Crete and Gavdos

Susie Dalton

Making the Ground Move: A Contemporary Archaeology of Dance, Absence, and Ephemeral Trace

Neda Genova

Contested Terrains: Reproducing Authenticity on the Streets of Sofia

Discussion

10:00 – 11:00 // Round table

The challenges of publishing archaeology today

With: William Caraher; Catherine Frieman; Jaime Almansa-Sánchez; Lara Band; Barbara Brayshay

11:00 – 11:30 // Coffee break

11:30 – 13:15 // Block 6 (Museum of reproductions)

Alba Abad-España; Luis Berrocal-Maya; Carmen Á. Granell; Matilde Carbajo; Sandra Lozano; Sandra Montón-Subías

Struggling with colonial archives: a decolonial/depatriarchal archaeological will on Spanish colonialism in Tãno' Låguas yan Gãni

Francesco Orlandi

Contemporary Indigenous Archaeologies: Unsettling Reactionary Populism Through Epistemic Disobedience and Heritage Cosmopolitics

Discussion

Francis Mahon

Riverine memory: the flooded archives of the Yorkshire Rivers Foss and Ouse

Carmen A. Granell

The materialities of Spanish colonial schools in Tãno' Låguas yan Gãni (1668 CE – 1898 CE): groping for the “kåhguan” of a “ruín(oso)” educational system

Erin P. Riggs

Hegemonic Interiority: What Hung in the Halls of Union Carbide's HQ

Discussion

13:30 – 15:00 // Lunch



15:00 – 17:00 // Block 7 (Museum of reproductions)

Hwajung Kim

Memory in conflict zones: Materiality and observatories in the South Korean border area

Helena Czaczenikow

Concrete Thinking: Drawing the Molotov Line

Jan Hasil

The Archaeology of Forced Labour: „Gummi Arabicum“ for Varied Topics of (Sub) recent Past

Tomáš Pancíř

Evidence and material legacy of the Air War over Czech Republic through Archaeological Record – theoretical overview and approaches

Discussion

Emma Beatriz Farina

Refugees' presence in the city. Archaeological approaches to makeshift camps along the Balkan Route.

Roberto Arciero; Francesca Ruzzetta; Martina Genovese

Tracing Migration Stories Through Plastic Debris: Lessons from the RESPIRE Project in Lampedusa

Discussion

17:00 – 17:30 // Coffee break

17:30 – 18:15 // Performance (Museum of reproductions)

Aileen Ogilvie & Eòghann MacColl | an toll dubh

Gairm gu gnìomh | call to action

18:15 – 18:30 // Closing remarks

20:00 – 23:00 // Party at La Singorga (feminist space in central Bilbao)

**It will include 2 drinks and some food, but people will be free to order more.*

Sunday 9

Visits!

1. Bizkaia Bridge and Punta Begoña.
2. Archaeology Museum.
3. Contemporary Conflict in the surroundings of Bilbao